

ASHFIELD HERITAGE STUDY

1991-1992

NAME Terrace of two Pairs of Houses		REFERENCE NO. 092
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 2(a)
STREET ADDRESS 13, 15, 17 and 19 Fleet Street		OWNER
MAP	REFERENCE	(13) Sparks P. (15) Bryan RH; Jones CL. (17) Allend MD; Allend P. (19) Lennon PB; Lennon TM.
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* An unusual composition of two identical pairs of houses.		
* A pleasing group whose design and scale befits this short residential street.		
BOUNDARY / IDENTIFICATION The property boundaries		
SITE CONDITION		
Intact <input type="checkbox"/>		
Minor Alteration <input checked="" type="checkbox"/>		
Major Alteration <input type="checkbox"/>		
- Sympathetic <input type="checkbox"/>		
- Unsympathetic <input checked="" type="checkbox"/>		
Removed (site only) <input type="checkbox"/>		



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 01-052-11	25/5/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 30	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 092</p> <hr/> <p>DATE OF CONSTRUCTION c. 1884</p> <hr/> <p>ARCHITECT/DESIGNER Not known</p> <hr/> <p>BUILDER Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>These houses were erected on two allotments of a subdivision of the Underwood Estate. They first appear in the 1883 rate book. Thomas Locke purchased both lots but after twelve months sold one lot to Julius Messant. By 1885 each owner had erected the houses, obviously employing the same builder. Each owner lived in one of his pair and rented the other. Both pairs were acquired in 1923 by Joel Charker. Soon after 1950 the properties were given separate titles and the access between, common to both, was registered as an easement.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Rate books. Land Title Records. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls marked to simulate ashlar. Tiled roofs. Verandahs with cast iron decoration and corrugated iron roofs.</p> <p>Exterior: Two storey terrace house in two identical pairs.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Filigree.</p>		
<p>DESCRIPTION:</p> <p>At first glance this is simply a row of four two storey terrace houses. Closer inspection shows that they are two identical pairs, with a narrow access way between them providing admission to rear yards. Apart from this distinction the houses are of the usual kind, with parapetted party walls and gables, firewalls with blind arch recesses, and stucco detailing including decorated eaves stops. The decorative cast iron comprises simple bracket/frieze/fringe/balustrade elements: No. 13 and 15 have intersecting foliated semicircles, while No 17 and 19 have intersecting gothic arches as balcony motifs. There are two principal chimney stacks. Ground floor windows and doors are semicircular headed; upper doorcases comprise French doors with sidelights and rectangular toplights.</p>		
<p>MODIFICATION:</p> <p>Nos. 13 and 15 have had their iron filigree removed at lower level.</p> <p>No original lower level verandah floors survive.</p> <p>No. 19 has new stucco more heavily grooved as ashlar and a new high brick front fence similarly marked.</p> <p>All roofs are now tiled, with concrete and terra cotta of several profiles.</p>		